

Teresa Murak (born 1949) is one of the most important Polish female artists and precursors of performance art, land art and feminist art. She works with landscape using natural materials: germinating seeds creating their own organic architecture, growing bread leaven, clay, river sludge. The key for her is the place, body, time, life cycle energy, leading from the sensual dimension to the spiritual and religious planes. The personal, bodily scale develops by building relations with others, the organic growth of the community “with openness to all reciprocity”. She studied art history at the Catholic University of Lublin and then at the Faculty of Painting of the Academy of Fine Arts in Warsaw.

Solo and group exhibitions (selected)

2024 solo exhibition at Import Export, Warsaw, PL

2023 Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, Walker Art Center, Minneapolis, US

2023 EVA International 2023 - 40th edition of Ireland's Biennial, IE

2021 The Artist Is Present, MOCAK Kraków, PL

2020 Searching for the Shapes Within, Persons Projects, Berlin, DE

2020 Teresa Murak and the Brigandines of Elector Augustus of Saxony, Residenzschloss, Dresden, DE

2019 I am / Jestem, Silesian Museum, Katowice, PL

2019 Fingers Crossed Now, Yesterday and perhaps Tomorrow, adnplatform, Sant Cugat del Vallès, ES

2016 Teresa Kazimiera Murak-Rembielińska, Zachęta - National Gallery of Art, Warsaw, PL

2012 Do Kogo Idziesz, Galeria Labirynt, Lublin, PL

2000 Art in Central Europe 1949-1999, Joan Miró Foundation, Barcelona, ES

1998 Body and the East, Moderna Galerija, Ljubljana, SI

1997 Art from Poland, Mucsarnok, Budapest, HU

1996 Kunst und Natur / Sztuka wobec natury, Ludwigshafen, DE; Altenburg, DE; Warsaw, PL

1994 Ars Erotica, National Museum, Warsaw, PL

1994 Ars Erotica, Oikos, Regional Museum, Bydgoszcz, PL

1993 5th Biennial of New Art, Zielona Góra, PL

1991 Teresa Murak, MoMa PS1, 1+1 Gallery, New York, US

1990 Rauma Biennale Balticum, Rauma, FI

1990 Structure in Progress III, Łódź, PL

1989 3rd Biennial of New Art, Zielona Góra, PL

1987 2nd Biennial of New Art, Zielona Góra, PL

1983 Sign of the Cross, Zytnia Street Parish, Warsaw, PL

1982 2. Convergence Jeune Expression, Grand Palais, Paris, FR

1979 Works and Words International Art Manifestation, De Appel, Amsterdam, NL

1974 Art Symposium - 100 Days, Ubbesboda, SE

1973 5th Biennial of Spatial Forms, Elbląg, PL