

ALICE BUCKNELL

B. 1993, LONDON
BASED IN LOS ANGELES
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EDUCATION HISTORY

Royal College of Art (2018—2020)
MA Contemporary Art Practice:
Critical Practice (Distinction)

University of Chicago (2011—2015)
BA Social Anthropology
BA Visual Art (Honors)



SOLO PRESENTATIONS

Staring at the Sun, EPFL, CH (upcoming)
SMALL VOID, Copenhagen Contemporary (upcoming)
LEV Festival, Matadero Madrid, Spain (2024)
LUMINEX, Los Angeles (2024)
⚡ The Alluvials, KILLSCREEN, Los Angeles (2024)
Swamp City at Hoxton 253, London, UK (2022)
Kurzfilmtage Winterthur, Switzerland (2021)

GROUP EXHIBITIONS (SELECT)

New Assemblies, Centre Pompidou, Paris (upcoming)
MUNCH Oslo Triennial, Oslo, Norway (upcoming)
Solar Biennial, MUDAC, Lausanne, CH (upcoming)
Quantum Futures, Tabakalera, Spain (upcoming)
Other Intelligences, HEK, Basel, CH (upcoming)
Klima Biennial, Vienna, Austria (2024)
Basel Social Club, Art Basel, CH (2024)
Ruined, CONDO x Import Export x Rodeo, London (2024)
Cypher at Arcade Seoul, South Korea (2023)
Ars Electronica screening with transmediale (2023)
Venice Architecture Biennale, Venice, Italy (2023 + 2021)
Museum of Modern Art, Fort Worth, Texas (2023)
Open Systems, Singapore Art Museum (2023)
3HD Festival, Berlinische Galerie, Berlin (2022)
Hyperscapes, Kornhausforum, Bern, Switzerland (2022)
Fiber Festival, Amsterdam (2022)
Terra[Alterities] at Biosphere 2, Arizona (2022)
Kunsthalle Wien, Vienna, Austria (2022)
Het Nieuwe Instituut, Rotterdam, NL (2021)
DA-Z, Zurich, CH (2021)
New Contemporaries, London, UK (2021)
White Cube, London, UK (2020)

SCREENINGS

NIFFF (2024)
Milan Machinima Festival (2024)
Open City Documentary Festival (2024)
PYLON-LAB (2023)

CURATING

NEW MYSTICS (2021—2024)
NEW WORLDS (2022)

TEACHING

⚡ Faculty at SCI-Arc (2023—)
Associate Lecturer at MA Narrative
Environments, CSM, London (2021—2023)
Guest Lecturer at UCLA (2023)
Guest Lecturer at the University of Michigan,
RCA, UCL, and Goldsmiths University (2021-
2023)
“Ways of Worlding” Masterclass at The
Berlage, TU Delft, Netherlands (2023)
Guest Tutor at ADS8: Data Matter (Gaming
Edition), Royal College of Art, London (2021)
Guest Tutor at the Architectural Association,
London (2021)

TALKS (SELECT)

⚡ All the world’s polygons, ARIA (2024)
Convo w/ Emanuele Coccia + Eva
EYEBEAM artist talk, New York (2024)
Papamargariti in Arles, FR (2024)
Machine-human interfaces with Serpentine
R&D Lab and Gray Area, SF (2023)
⚡ “Collapsing Time” with Sahej Rahal and
Laura Cuigusi at transmediale, Berlin (2023)
The Art Room with CURA, Rome (2023)
“Future Fiction Engine” Keynote Lecture
at The Berlage TU Delft, Netherlands (2023)
Keynote Lecture at INDA, Singapore (2022)
Guest lecture at Fabrica, Italy (2022)
Convo w/ Chen Qiufan and
Angela Chan, Aarhus Univeristy (2021)
Convo w/ Tai Shani, Glasgow School of Art
(2021)
Re-Assemble Lab, Amsterdam (2021)
Serpentine Work Marathon, London (2018)

PRESS (SELECT)

⚡ [Essay by Sarah Johanna Theurer \(2023\)](#)
[Interview](#) with RED-EYE Metazine (2023)
[Interview](#) on Sum Journal’s podcast (2023)
[Profile](#) in CURA Magazine (2022)
[Interview](#) with Metal Magazine (2022)
[Interview](#) on AQNB’s podcast (2022)
[Feature](#) in Elephant Magazine (2022)
[Interview](#) in A Magazine Curated By (2021)
[Feature](#) in PIN-UP Magazine (2021)

RESIDENCIES (SELECT)

⚡ CERN Collide Residency (upcoming)
EPFL Enter the Hyperscientific (2024)
Projekt Atol Institut, Ljubljana, Slovenia (2024)
Gazelli Digital Residency, London (2024)
Somerset House Studios Resident Artist (2023)
Vilem Flusser Residency for Artistic Research,
transmediale and UdK Berlin (2023)
Goethe-Institut AI Residency at RIXC, Riga (2021)
Rupert, Vilnius, Lithuania (2021)
BALTIC Center for Contemporary Art (2021)

AWARDS (SELECT)

⚡ Creative Capital 2025 Awardee
NEW INC Year 11: Extended Realities track, New
Museum (2024-2025)
⚡ Individual Project Grant, Graham Foundation
for Advanced Studies in the Fine Arts (2024)
Los Angeles Public Library Commission (2024)
Lumen Prize Shortlist (2023)
Re:Humanism Art Prize (2023)
The New Real AI Art Commission (2023)
Arts Council England DYCP Grant (2023)
Bloomberg New Contemporaries
Digital Fellowship (2021-2022)
Goethe-Institut AI Fellowship (2021)