

Masha Silchenko

Masha Silchenko is Paris-based, Odesa-born visual artist (b. 1993). Having graduated from École Nationale Supérieure des Beaux-Arts in Paris, Silchenko also completed a year-long residency at the Hochschule für bildende Künste Hamburg. During her studies, she also participated in the exchange programme with the Geidai Tokyo University of the Arts – spending a year practising in a traditional pottery studio. Recently she completed her residency at the Cité internationale des arts in Paris.

EDUCATION

ASA Studios Residency Program, HFBK (Jutta Koether's studio), Hamburg, Germany, 2021-2022

MFA, Beaux-Arts de Paris (Dominique Figarella and Marie-Jose Burki studios), Paris, France, 2015-2021

Echange à Geidai, Tokyo University of the Arts (Pottery department), Tokyo, Japan, 2018-2019

Odesa Art School, Odesa, Ukraine, 2009-2013

SOLO EXHIBITIONS

The Language of the Night, Import Export, Warsaw, Poland, 2024

Import Export booth at Present Future section, Artissima 2023, Turin, Italy

Nothing Ever Happened, Kunstverein Harburger Bahnhof, Hamburg, 2023 *Clouded*, Import Export, Warsaw, Poland, 2022

You don't have to walk a Begonia, Erratum, Berlin, Germany, 2021

Lampighter Graduation Show, Atelier Paris, ENSBA, Paris, France, 2021

A Flower called Nowhere, galerie Charradeau, Paris, France, 2020

Electricity and Ghosts, NOCH, Odesa, Ukraine, 2020

GROUP EXHIBITIONS

July Fourth, Chloé Salgado, Paris, France, 2024

l'écorce des choses, jousse entreprise, Paris, France, 2024

Home Feelings, Import Export, Warsaw, Poland, 2024

Ruined, Condo London, Rodeo Gallery hosting Import Export, London, UK, 2024

IMPORT EXPORT

ABBYSABBYSABBYS, curated by Aliha Delia Thalien, Frappant Galerie, Hamburg, Germany, 2024

Mental Pictures, Import Export, Warsaw, Poland, 2023

Art-o-rama, Import Export duo booth with Mia Dudek, Marseille, France, 2023

Meadow's Sisters, SPOILER, Berlin, Germany, 2023

When Desire Becomes Home, curated by Filipka Rutkowska, Casa Filipka by Her Clique, CDMX, Mexico, 2023

Making Out (Chapter 1), Come Over Chez Malick's, Hamburg, Germany, 2022

Unconditional Lover, after hours, Paris, France, 2022

Japonismes-Repliques Théâtre des Expositions, Palais des Beaux-Arts, Paris, France, 2021

Les promesses comptent comme des pleurs, Exo-Exo, Paris, France, 2021

Nymph, Chemnitz, Germany, 2021

Les soleils encore verts, Betonsalon, CAC Bretigny, DOC, Paris, France, 2021

Just a drop, Karl Marx studio, Paris, France, 2021

Cross-side crystal; hybrid orbital, HVW8 gallery, Berlin, Germany, 2021

Iconostasis of Hypocrisy, Haimney gallery, Barcelona, Spain, 2020

I PAINT FLOWERS SO THEY WILL NOT DIE, Lily Robert, Paris, France, 2020

So Close, Galerie Joseph, Paris, France, 2020

WITH BRUISED KNEES THEY STUMBLED CLUMSILY OVER ROOTS OF BROKEN SILENCE, Komplot, Brussels, Belgium, 2019

Of words and deeds as true, Steiner School, Perth, Australia, 2019

Moyou-Moyou, ryokan Kiunkaku, Atami, Japan, 2019

Feelings for a Spider, 4649, Tokyo, Japan, 2019

Dacha kicks, Odesa Biennale, Ukraine, 2017

RESIDENCIES

The Cité internationale des arts, Paris, France, 2023

ZAO EXPO, Artist in Residence Programme, Togatta, Japan, 2022

ASA Studios Residency Programme, Hamburg, Germany, 2021-2022

Komplot, Brussels, Belgium, 2019

Créaire Foundation Takifuji, Atami, Japan, 2019