

Masha Silchenko

Masha Silchenko is Paris-based, Odesa-born visual artist (b. 1993). Having graduated from École Nationale Supérieure des Beaux-Arts in Paris, Silchenko also completed a year-long residency at the Hochschule für bildende Künste Hamburg. During her studies, she participated in the exchange programme with the Geidai Tokyo University of the Arts – spending a year practising in a traditional pottery studio. Later she completed her residency at the Cité internationale des arts in Paris.

EDUCATION

2021-2022

ASA Studios Residency Program, HFBK (Jutta Koether's studio), Hamburg, Germany,

2015-2021

MFA, Beaux-Arts de Paris (Dominique Figarella and Marie-Jose Burki studios), Paris, France

2018-2019

Echange à Geidai, Tokyo University of the Arts (Pottery department), Tokyo, Japan,

2009-2013

Odesa Art School, Odesa, Ukraine

SOLO EXHIBITIONS

Droom, Salon by IMPORT EXPORT, London, UK, 2025

The Language of the Night, IMPORT EXPORT, Warsaw, Poland, 2024-2025

IMPORT EXPORT booth at Present Future section, Artissima 2023, Turin, Italy, 2023

Nothing Ever Happened, Kunstverein Harburger Bahnhof, Hamburg, 2023

Clouded, IMPORT EXPORT, Warsaw, Poland, 2022

You don't have to walk a Begonia, Erratum, Berlin, Germany, 2021

Lamplighter Graduation Show, Atelier Paris, ENSBA, Paris, France, 2021

A Flower called Nowhere, galerie Charradeau, Paris, France, 2020

Electricity and Ghosts, NOCH, Odesa, Ukraine, 2020

GROUP EXHIBITIONS

Ghost Train, curated by Philipp Pess and Ines Kaufmann, Fabrik Gallery, Saag, Austria, 2025

July Fourth, Chloé Salgado, Paris, France, 2024

l'écorce des choses, jousse entreprise, Paris, France, 2024
Home Feelings, IMPORT EXPORT, Warsaw, Poland, 2024
Ruined, Condo London, Rodeo Gallery hosting IMPORT EXPORT, London, UK, 2024
ABBYSABBYSABBYS, curated by Aliha Delia Thalien, Frappant Galerie, Hamburg, Germany, 2024
Mental Pictures, IMPORT EXPORT, Warsaw, Poland, 2023
Art-o-rama, IMPORT EXPORT duo booth with Mia Dudek, Marseille, France, 2023
Meadow's Sisters, SPOILER, Berlin, Germany, 2023
When Desire Becomes Home, curated by Filipka Rutkowska, Casa Filipka by Her Clique, CDMX, Mexico, 2023
Making Out (Chapter 1), Come Over Chez Malick's, Hamburg, Germany, 2022
Unconditional Lover, after hours, Paris, France, 2022
Japonismes-Repliques Théâtre des Expositions, Palais des Beaux-Arts, Paris, France, 2021
Les promesses comptent comme des pleurs, Exo-Exo, Paris, France, 2021
Nymph, Chemnitz, Germany, 2021
Les soleils encore verts, Betonsalon, CAC Bretigny, DOC, Paris, France, 2021
Just a drop, Karl Marx studio, Paris, France, 2021
Cross-side crystal; hybrid orbital, HVW8 gallery, Berlin, Germany, 2021
Iconostasis of Hypocrisy, Haimney gallery, Barcelona, Spain, 2020
I PAINT FLOWERS SO THEY WILL NOT DIE, Lily Robert, Paris, France, 2020
So Close, Galerie Joseph, Paris, France, 2020
WITH BRUISED KNEES THEY STUMBLED CLUMSILY OVER ROOTS OF BROKEN SILENCE, Komplot, Brussels, Belgium, 2019
Of words and deeds as true, Steiner School, Perth, Australia, 2019
Moyou-Moyou, ryokan Kiunkaku, Atami, Japan, 2019
Feelings for a Spider, 4649, Tokyo, Japan, 2019
Dacha kicks, Odesa Biennale, Ukraine, 2017

RESIDENCIES

The Cité internationale des arts, Paris, France, 2023
ZAO EXPO, Artist in Residence Programme, Togatta, Japan, 2022
ASA Studios Residency Programme, Hamburg, Germany, 2021-2022
Komplot, Brussels, Belgium, 2019
Créaire Foundation Takifuji, Atami, Japan, 2019