

MIA DUDEK CV

Born in Sosnowiec, an industrial town in the south of Poland, Mia Dudek spent her teenage years in Warsaw, before she moved to London to pursue her studies in photography. After completing her BA at London College of Communications (2012) and her MA at The Royal College of Art (2016), she expanded her practice to installation and sculpture – in which she is currently completing a PhD at the University of Lisbon.

Moving across media and changing home countries – from Poland to England to Portugal – Dudek developed a singular language of expression related to depictions of the domestic and urban spheres. In her practice, the artist continuously probes the relationship between the body and the architectural fabric, while exploring notions of intimacy, displacement and inhabiting.

Verging between archival fever and nostalgia trip, Dudek has spent the last decade creating a tender, personal register of big bloc architecture and its interiors. They are most often rendered as photography prints but also take the form of seductive sculptural and installation works. Juxtaposing elements such as raw concrete and hard metals with soft expanding foams and organic materials like latex and resin, Dudek's homely installations are evocative – and at times suggestive – of the day-to-day activities of their supposed inhabitants: soaking in the bathtub, tanning on the balcony or killing time by the carpet hanger – a design staple in the residential areas in Central and Eastern Europe. Adding to the allure of Dudek's environments are the uncanny, erotic photographs of the multicoloured oyster mushroom, which often proliferate on walls and in corners of rooms designed by the artist – as if proving that life forms can find their way even in the harshest of habitats.

Dudek's work has been featured in a number of exhibitions around Europe as well as in publications, including Source Magazine, LYNX Contemporary and 24 Artists to Watch by Modern Painters, December 2014. In 2018 she has received the Special Jury Anamorphosis Prize for her self-published book MDAM, which is now in MoMA Library Collection in New York. In May 2019 Art Forum has featured in Critic's Pick her Marsyas show in Galerist, Istanbul curated by Nick Hackworth. Since then she exhibited at art fairs like Unseen, Arco Lisboa, Contemporary Istanbul and Photo London, where her works has been featured by The Guardian "Best of Photo London 2022". In 2023 Dudek will present her two solo shows in Lisbon and Warsaw as well we exhibit her works during National Photo Festival in Darmstadt, Germany.

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EDUCATION

2016 - 2014 MA Photography, Royal College of Art, London, UK

2012 - 2009 BA Photography, London College of Communication, London, UK

EXHIBITIONS

2024

Ruined, CONDO London, Rodeo Gallery hosting Import Export

2023

Mental Pictures, Import Export, Warsaw, PL

What grows, Import Export Gallery, Warsaw, PL

I constantly wonder what time it is where you are, Sector 1 Gallery, curated by Hana Ostan

Ožbolt, Bucharest, RO

Wait, when the moon rises, then I see the crumbs of bread that I scattered, and they will show us the way home, 12. Darmstädter Tage der Fotografie, Darmstadt, DE

InsideOut, Solo Show, Galeria Foco, Lisbon, PT

Motobody.zip, Group Show, Galeria Foco, Lisbon, PT

2022

Certain Shapes, Solo Show, Import Export Gallery in Collaboration with Her Clique

Solo Booth, Galeria Foco x Arco Lisboa, Lisbon, PT

Solo Booth, Photo London x Import Export Gallery, London, UK

If Only, Group Show, Mono, Lisbon, PT

Fillers, Solo Show Spazio Volta, Bergamo, IT

2021

Manhattan, Solo Show, Import Export, October 2021, Warsaw, PL

Amuse Bouche, Group Show, Galeria Foco, April 2021, Lisbon, PT

2020

Feelers, Solo Show, Galeria Foco, Lisbon, PT

Arco Lisboa 2020 (Virtual Edition), Group Presentation by Galeria Foco, Lisbon, PT

Fragile Surface-Fluid Mass, Martch Art, Istanbul, TU

Laend,skeip, Thirdbase, Lisbon, PT

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2019

Erro, Homem Mau, Lisbon, PT

Life Framer Photography Prize, Officine Fotografiche, Milan, IT

A Small Gesture A Great Help, Charity Exhibition for Children of Mozambique, Palácio do Correio Velho, Lisbon, PT

Contemporary Istanbul Art Fair, Represented by Galeria Foco, Booth 206, Istanbul, TU

MDAM self published book presented at Arts Libris, ARCO Lisboa, PT

Marysas, Mia Dudek & Arda Asena, curated by Nick Hackworth, Galerist, Istanbul, TU

MDAM self published book presented at Arts Libris, ARCO Lisboa, PT

Capitulo I, Group Show, AMAC, Lisbon, PT

2018

Geometric Shape Dissolved. The Body Collapsed - Solo Show, Azan Space, Lisbon, Portugal

Artist Talk & Presentation, Foco Gallery, Lisbon, Portugal

Mia Dudek and Tulio Dek, Azan Space, Lisbon, Portugal

Process, Group Show, Azan Space, Lisbon, Portugal

2017

MDAM, Unseen Amsterdam, NL

We Are One, Group Show, Gallery S O, London, UK

Skinscapes, Group Show, Unit1, London, UK

Self Identification, Photography Institute, Warsaw, Poland

MDAM, Offprint London, Tate Modern, London, UK

MDAM, Mia Dudek & Alix Marie, Roman Road, London, UK

2016

S.KIN, Brighton Photo Fringe, Brighton, UK

Degree Show 2016, Royal College of Art, London, UK

Offprint London, Tate Modern, London, UK

2015

Work in Progress Show, Royal College of Art, London, UK

2014

BorderBody. Mixing Identities, International Art Expo, Mediterraneo Centro Artistico, Malaga, Spain

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2013

BorderBody. Mixing Cities, International Art Expo, Palazzo Ferrara, Bari, Italy

2012

Degree Show, London College of Communication, London, UK

2011

Art Against Knives, Boxpark Shoreditch, London, UK
The Third Factor Part 2, The Sassoon Gallery, London, UK
The Third Factor, The Sassoon Gallery, London, UK
Few & Far Between Part 2, The Rag Factory, London, UK
Few & Far Between, The Rag Factory, London, UK

ART FAIRS

2022

Hotel Warszawa Art Fair, Warsaw, PL
Arco Lisboa, Galeria Foco, Lisbon, PT
Photo London, Import Export Gallery, London, UK

2020

Arco Lisboa 2020 (Virtual Edition), Galeria Foco, Lisbon, PT

2019

Contemporary Istanbul, Galeria Foco, Booth B206
Arts Libris, ARCO Lisboa, Atelier Concorde, Book Stand, PT

2017

Unseen, Plantation Journal, Book Stand, Amsterdam, NL
Photo London, Magnum Photos Graduate Photographers Award 2017, UK
Offprint London, Plantation Journal, Book Stand, Tate Modern, London, UK

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RESIDENCIES

2018

6 months residency, Azan Space, Lisbon, PT

PUBLIC COLLECTIONS

MoMA Library, New York City, USA

Libreria Marini Collection, Rome, Italy

Franklin Furnace Archive in Brooklyn, New York, USA

Madelski Collection, Poland

AWARDS

Life Framer, The Body Award, USA - Shortlisted

Imago Lisboa, Portfolio Award, PT - Shortlisted

Life Framer, Civilisation Award, USA - Winner

Athens Photo Festival, 2019, Athens, GR - Shortlisted

Jerwood / Photoworks Award 2018, London, UK - Shortlisted

The Anamorphosis Prize 2018, New York City, USA - Special Jury Mention Winner

Magnum Photos Graduate Photographers Award 2017, Photo London, UK - Shortlisted

Leverhulme Trust, Royal College of Art, London, UK - Winner of the 1st Award

Micheal Wilson Prize, London College of Communication, London, UK - Winner of the 2nd Award

BorderBody. Mixing Cities, Bari, Italy - Winner of the Young Talents Award

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PRESS

Leap of the imagination. The best of Photo London 2022, The Guardian, May 2022
The satellite cities: Bergamo, Spazio Volta, Flash Art, May 2022
A work between organic and the inorganic, Interni Magazine, December 2021
La danza delle forme di Mia Dudek per lex fontana di Bergamo, Il Giorno, November 2021
Art Report, Attitude Magazine, September 2021
Marsyas, Mia Dudek & Arda Asena, Critics' Pick, ArtForum, May, 2019
Artists Who Have Made Lisbon Home, Culture Trip, July 2018
Nines, The Fall Magazine, March 2018
Volatile Borders, Hybrid Bodies, LYNX Contemporary, May 2017
Skin, On This Day Photography, April 2017
Structures of Sexuality: Mia Dudek at Roman Road, Sirens Magazine, May 2017
Love and Sex with Robots, Screenshot Magazine, January 2017
Fine Art. Why Does it take a Lifetime? Young Artists, 1Granary, December 2016
Graduate Photography 2016, Source Magazine, August 2016
RCA Photography Curiously Austere But Edgy at 2016 Degree Show, Artlyst, July 2016
Narrative In Print / Narrative as Print, Screenshot Magazine, May 2016
24 Artists To Watch, Modern Painters, December 2014
Young Talents, Jotta Magazine, January 2013
The Third Factor, Jotta Magazine, November 2011
The Third Factor, Artlicks, November 2011
The Third Factor, Jotta Magazine, July 2011
The Third Factor, Creative Review, June 2011
The Third Factor, CIPR Conversation, June 2011
The Third Factor, Arte Sostenibile, May 2011
Few & Far Between, Dazed & Confused, January 2011