

SAGG_NAPOLI Sofia A. Ginevra Gianní

Born 1991, Naples, Italy.

Education:

2011-14 BA (Hons) Fine Art Photography, Camberwell College of the Arts, London, UK

Selected Solo Exhibitions:

2024	Cuore spezzato e testa alta, Import Export, Warsaw, Poland Sempre contratta, curated by CURA Magazine, Basement Roma, Italy BETTY bee, SAGG NAPOLI, curated by Milovan Farronato, zaza, Napoli, Italy
2022	Progress isn't a straight line – solo booth with IMPORT EXPORT in Artissima 2022 (as part of PRESENT FUTURE section, curated by Maurin Dietrich and Saim Demircan), Turin, Italy Pisces don't drown, Galerie Champ Lacombe, Biarritz, France
2021	Drama, with Stefania Batoeva, Import Export Gallery, Warsaw, Poland
2018	Pride and Prejudice: new practices of dignity, Departement OBECNOŚCI, Museum of Modern Art Warsaw, Warsaw, Poland Fake things are flamable - e cos favz s'appicon, Like a little Disaster, Poligrano a Mare, Italy
2017	Si na buji pi cosc lisc e o'smalt ngopp all'ogn - You're a lie with smooth thighs and painted nails, Jupiter Woods, London, UK

Selected Group Exhibitions:

2024 Con il cuore in una mano e l'arco nell'altra, Installation and Performance for Dior, Paris

Fashion Week, Musée Rodin, France Home Feelings, Import Export, Warsaw

Ruined, Condo London, Import Export at Rondo Gallery, UK



2023	Mental Pictures, Import Export, Warsaw Porous Cities, Southparade at Feria, Marseille, France DESIDERIO 23, zaza, Napoli, Italy Baroque, curated by Taylor Trabulus and Lucy Chadwick, Champ Lacombe, Biarritz, France Alea iacta est, curated by Milovan Farronato, Vistamare, Milan, Italy
2022	Basel Social Club, Basel, Switzerland
2021	Performance & The City, curated by Claudia Santeroni and Maria Marizia Minelli, ArtVerona, Verona, Italy
2020	Too Much, curated by Giulia Gregnanin, Glasgow International 2020, Glasgow, UK
2019	Vendi Napoli e poi muori, Galleria Fonti, Napoli, Italy Selbstbildnis, Société, Berlin, Germany Radical self-love, curated by Nicoletta Lambertucci as part of Curated by Sophie Tappeiner, Vienna, Austria All small things, curated by Margherita Castiglioni, Milan, Italy Unbothered and moisturised, screening and performance, Eaton Workshop, Hong Kong
2017	Blade Bunner, Sprint Independant Publishing Fair, Milan, Italy Mirrors, curated by Margherita Castiglioni and Alessandro Buganza, Milan, Italy
2016	BRZ5, FARE, curated by Francesco Urbano Ragazzi, Frigoriferi Milanesi, Milan, Italy Quadriennale di Roma, as part of Momentum Journal, Palazzo delle Esposizioni, Roma in one's own time, proposed by Contantin Thun, Emalin, Napoli, Italy The Shift, Eight years of FlatTimeHouse, Flat Time House, London, UK
2015	Les pieds poudrés, two-person show with Kyle Thurman, Sophie Tappeiner, Vienna TREATYoSELF, as part of FlatTimeHouse group, Bloc, Projects, Sheffield, UK Tara has no rooms inside, curated by Rosanna Puyol, London, UK



Residency and Award:

2020 Finalist for the AFFAsin visual Arts, The Arts Foundation

2014 Flat Time House research award 2015 Artist residency at Pitch, Unilever

Talk:

2019 Frieze summit, Art + Fashion: who's world is this? The Royal Academy of Arts,

London

Selected Articles:

2021	Gli artisti di Napoli, Vogue Italy Chi è Sagg, l'artista napoletana che unisce sesso femminismo e meme, I-D Italy
2019	SAGG_NAPOLI and Sylvie MacMillan spell it for you, Vogue Italy

2018 Artist and meme queen SAGG_NAPOLI is a walking homage to Naples, Dazed Digital

Mafia to nie hasztag, Vogue Poland

 $From \, Naples \, to \, Warsaw: SAGG_NAPOLI \, on \, show \, at \, the \, Polish \, Museum \, of \, Modern \, Art, \,$

Domus

 $SAGG\,Napoli\,\hbox{``A You're a lie with smooth thighs and painted nails\,\hbox{``a at Jupiter Woods,}}\\$

2017 London, Mousse Magazine

 $SAGG\,Napoli\,Jupiter\,Woods\,/\,Londra, Flash\,Art\,Italy\,Farsi\,le\,unghie\,nei\,quartieri\,spagnoli$

di Napoli, I-D Italy

2016 La pelle di napoli: incontriamo l'artista italiana sofia ginevra giannì, I-D Italy