

IMPORT EXPORT

SAGG_NAPOLI

Sofia A. Ginevra Gianni

Born 1991, Naples, Italy.
Lives and works in Naples.

Education:

2011-14 BA (Hons) Fine Art Photography, Camberwell College of the Arts, London, UK

Selected Solo Exhibitions:

- 2023 BETTY bee, SAGG NAPOLI, curated by Milovan Farronato, zaza, Napoli, Italy
- 2022 Progress isn't a straight line – solo booth with IMPORT EXPORT in Artissima 2022 (as part of PRESENT FUTURE section, curated by Maurin Dietrich and Saim Demircan), Turin, Italy
Pisces don't drown, Galerie Champ Lacombe, Biarritz, France
- 2021 Drama, with Stefania Batoeva, Import Export Gallery, Warsaw, Poland
- 2018 Pride and Prejudice: new practices of dignity, Departement OBECNOŚCI, Museum of Modern Art Warsaw, Warsaw, Poland
Fake things are flammable - e cos favz s'appiccn, Like a little Disaster, Poligrano a Mare, Italy
- 2017 Si na buji pi cosc lisc e o'smalt ngopp all'ogn - You're a lie with smooth thighs and painted nails, Jupiter Woods, London, UK

Selected Group Exhibitions and performance:

- 2024 Ruined, Condo London, Import Export at Rodeo Gallery
- 2023 Mental Pictures, Import Export, Warsaw
Porous Cities, Southparade at FERIA, Marseille, France
DESIDERIO 23, zaza, Napoli, Italy
Baroque, curated by Taylor Trabelus and Lucy Chadwick, Champ Lacombe, Biarritz, France
Alea iacta est, curated by Milovan Farronato, Vistamare, Milan, Italy

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- 2022 Basel Social Club, Basel, Switzerland
- 2021 Performance & The City, curated by Claudia Santeroni and Maria Marizia Minelli, ArtVerona, Verona, Italy
- 2020 Too Much, curated by Giulia Gregnanin, Glasgow International 2020, Glasgow, UK
- 2019 Vendi Napoli e poi muori, Galleria Fonti, Napoli, Italy
Selbstbildnis, Société, Berlin, Germany
Radical self-love, curated by Nicoletta Lambertucci as part of Curated by Sophie Tappeiner, Vienna, Austria
All small things, curated by Margherita Castiglioni, Milan, Italy
Unbothered and moisturised, screening and performance, Eaton Workshop, Hong Kong
- 2017 Blade Bunner, Sprint Independent Publishing Fair, Milan, Italy
Mirrors, curated by Margherita Castiglioni and Alessandro Buganza, Milan, Italy
- 2016 BRZ5, FARE, curated by Francesco Urbano Ragazzi, Frigoriferi Milanesi, Milan, Italy
Quadriennale di Roma, as part of Momentum Journal, Palazzo delle Esposizioni, Roma in one's own time, proposed by Contantin Thun, Emalin, Napoli, Italy
The Shift, Eight years of FlatTimeHouse, Flat Time House, London, UK
- 2015 Les pieds poudrés, two-person show with Kyle Thurman, Sophie Tappeiner, Vienna
TREATYoSELF, as part of FlatTimeHouse group, Bloc, Projects, Sheffield, UK
Tara has no rooms inside, curated by Rosanna Puyol, London, UK

Residency and Award:

- 2020 Finalist for the AFFAsin visual Arts, The Arts Foundation
2014 Flat Time House research award
2015 Artist residency at Pitch, Unilever

Talk:

- 2019 Frieze summit, Art + Fashion: who's world is this? The Royal Academy of Arts, London

Selected Articles:

- 2021 Gli artisti di Napoli, Vogue Italy
 Chi è Sagg, l'artista napoletana che unisce sesso femminismo e meme, I-D Italy
- 2019 SAGG_NAPOLI and Sylvie MacMillan spell it for you, Vogue Italy
- 2018 Artist and meme queen SAGG_NAPOLI is a walking homage to Naples, Dazed
 Digital
 Mafia to nie hasztag, Vogue Poland
 From Naples to Warsaw: SAGG_NAPOLI on show at the Polish Museum of Modern
 Art, Domus
- 2017 SAGG Napoli « You're a lie with smooth thighs and painted nails » at Jupiter Woods,
 London, Mousse Magazine
 SAGG Napoli Jupiter Woods / Londra, Flash Art Italy Farsi le unghie nei quartieri
 spagnoli di Napoli, I-D Italy
- 2016 La pelle di napoli: incontriamo l'artista italiana sofia ginevra gianni, I-D Italy