

## Veronika Hapchenko

Kyiv-born (1995), Krakow-based, visual artist. Hapchenko recently graduated with an MFA in Painting from the Krakow Academy of Fine Art, after first studying stage design at the National University of Cinema and Television in Kyiv, Ukraine. Embracing both painting and object making, Hapchenko's work is concerned with cultural tropes of the former USSR – as well as with the strong ties between esoteric beliefs, politics and militarism that they entail. Looking to philosophical theses, historiography and oral history in her work, the artist traces legends and taboos surrounding revolutionary artists, political figures and the presence of occult in their lives and output.

## EDUCATION

MFA, Painting, Krakow Academy of Fine Art, Poland.

Stage design, National University of Cinema and Television in Kyiv, Ukraine.

## SOLO EXHIBITIONS

*Retina*, IMPORT EXPORT, Warsaw, Poland, 2025

*Time out of joint*, RODEO, Piraeus, Greece, 2024

*Against the Grain*, Mendes Wood DM, New York, 2024

*Interloper*, Solo exhibition during Warsaw Gallery Weekend, IMPORT EXPORT, 2023

*The Feminist Ukraine: a New Geopolitical Sisterhood*, Commissioned work for the 8th Congress of Women at K1 Kanal-Centre Pompidou, Brussels, Belgium, 2022

*New Entries*, Solo booth with IMPORT EXPORT as part of Artissima 2022, Turin, Italy, 2022

*False Door*, IMPORT EXPORT, Warsaw, Poland, 2022

*Cherchez le mage*, Nanazenit, Warsaw, Poland, 2021

*Cherchez le mage*, i gallery, Cracow, Poland, 2021

*everything was beautiful and nothing hurt*, Baszta Gallery, Dworek Białoprądnicki Cultural Center, Cracow, Poland, 2019

## GROUP EXHIBITIONS

*The Nine Rules of Tremulation*, curated by Daniel Birnbaum & Jacqui Davies, no name Paris, France, 2024

Future Generation Art Prize exhibition, Pinchuk Art Centre, Kyiv, Ukraine, 2024

*The Color of Energy*, curated by Mirela Baciak, Vienna Contemporary, Austria, 2024

IMPORT EXPORT room at Hotel Warszawa Art Fair, Warsaw, Poland, 2024

*Ruined*, CONDO London, Rodeo Gallery hosting IMPORT EXPORT, London, UK, 2024

*Home Feelings*, IMPORT EXPORT, Warsaw, Poland, 2024

*Does the Rising Sun Affright*, curated by Aleksandra Skowronska, Zachęta National Art. Gallery, Warsaw, Poland, 2024

*Mental Pictures*, IMPORT EXPORT, Warsaw, Poland, 2023  
*The Open World*, Thailand Biennale, Chiang Rai, 2023  
*Primary Forms*, curated by Helena Czernecka & Sebastian Cichocki, Museum of Modern Art in Warsaw, Poland, 2023  
*Linhas Tortas*, curated by Diana Campbell, Mendes Wood DM, São Paulo, Brazil, 2023  
*CORPOREAL*, curated by Valeria Schaefer Curina, Galleria Alessandro Albanese, Matera, Italy, 2023  
*My Rhino is not a Myth*, Art Encounters Biennial, curated by Adrian Notz, Timișoara, Romania, 2023  
*Esfíngico Frontal (Frontal Sphinx)*, curated by Germano Dushá, Mendes Wood DM, São Paulo, Brazil, 2023  
*Invisible Until It's Broken*, curated by Silke Schönfeld, Künstlerhaus Dortmund, Germany, 2023  
*Bonna*, Dhaka Art Summit, curated by Diana Campbell, Bangladesh Shilpakala Academy, Dhaka, Bangladesh, 2023  
*Stany przejściowe*, Galeria Bielska BWA, Bielsko-Biała, Poland, 2023  
*Fidelio*, Pałac Schaffgotschów, Wrocław, Poland, 2023  
*Aurora nostri temporis*, curated by Matylda Prus, Stach Szablowski, BWA Tarnów, Poland, 2022  
*Is it real? The power of imagination*, Rondo Sztuki, Katowice, Poland, 2022  
*Citizens of the Cosmos: Anton Vidokle with Veronika Hapchenko, Fedir Tetyanych and the Collection of the International Cosmist Institute*, curated by Anton Vidokle, Muzeum Sztuki, Łódź, Poland, 2022  
*The Discomfort of Evening*, curated by Magdalena Komornica, Zachęta National Art. Gallery, Warsaw, Poland, 2022  
*Textures of the Contemporary*, curated by Marlene Schenk & Valeria Schaefer at Renata Fabbri Arte Contemporanea, Milan, Italy, 2022  
*Of Foxes and Ghosts*, Mamoth, London, UK, 2022  
*W te dni zgiełkliwe, płomienne i oszałamiające, przenoszę się myślą*, Gierowski Foundation, Warsaw, Poland, 2021  
*Gdyby życzenia były jak ryby, wszyscy stawialiby sieci*, Krupa Gallery, Wrocław, Poland, 2021  
*OKNO project*, Wrocław, Poland, 2020  
*i am kilgore trout*, Rundgang, Academy of Fine Arts Vienna, 2020  
*minkowski (fking) space / new fking space*, Cracow Art Week KRAKERS, Poland, 2019  
*meanest dog on the wildest west*, Galeria Atelier II, Cracow, Poland, 2019

## **DISTINCTIONS**

Nomination to Future Generation Art Prize, 2024  
 Nomination to Polityka Magazine "Passport" Awards, 2023  
 ING Polish Art Foundation Prize, Poland, 2023  
 45th Painting Biennale "Bielska Jesień", Poland, 2021  
 19th Hestia Artistic Journey, Poland, 2021