

Veronika Hapchenko

Kyiv-born (1995), Krakow-based, visual artist. Hapchenko graduated with an MFA in Painting from the Krakow Academy of Fine Art, after first studying stage design at the National University of Cinema and Television in Kyiv, Ukraine. Embracing both painting and object making, Hapchenko's work is concerned with cultural tropes of the former USSR – as well as with the strong ties between esoteric beliefs, politics and militarism that they entail. Looking to philosophical theses, historiography and oral history in her work, the artist traces legends and taboos surrounding revolutionary artists, political figures and the presence of occult in their lives and output.

EDUCATION

MFA, Painting, Krakow Academy of Fine Art, Poland.

Stage design, National University of Cinema and Television in Kyiv, Ukraine.

SOLO EXHIBITIONS

Title TBC, RODEO, Piraeus, Greece (Upcoming)

Title TBC, Mendes Wood DM, New York, 2024 (Upcoming)

Interloper, solo exhibition during Warsaw Gallery Weekend, Import Export, 2023

The Feminist Ukraine: a New Geopolitical Sisterhood, Commissioned work for the 8th Congress of Women at K1 Kanal-Centre Pompidou, Brussels, Belgium, 2022

New Entries, Solo booth with Import Export as part of Artissima international fair, Turin, Italy, 2022

False Door, Import Export, Warsaw, Poland, 2022

Cherchez le mage, Nanazenit, Warsaw, Poland, 2021

Cherchez le mage, i gallery, Cracow, Poland, 2021

everything was beautiful and nothing hurt, Baszta Gallery, Dworek Białoprądnicki Cultural Center, Cracow, Poland, 2019

GROUP EXHIBITIONS

Does The Rising Sun Affright, Zachęta National Gallery, Warsaw, 2024 (Upcoming)

Ruined, CONDO London, Rodeo Gallery hosting Import Export, 2024

Mental Pictures, Import Export, Warsaw, Poland, 2023

The Open World, Thailand Biennale Chiang Rai 2023

Primary Forms, curated by Helena Czernecka & Sebastian Cichocki, Museum of Modern Art in Warsaw, Poland, 2023

IMPORT ↘ EXPORT ↗

Linhas Tortas, curated by Diana Campbell, Mendes Wood DM, São Paulo, Brazil, 2023
CORPOREAL, curated by Valeria Schaefer Curina, Galleria Alessandro Albanese, Matera, Italy, 2023
My Rhino is not a Myth, Art Encounters Biennial, curated by Adrian Notz, Timișoara, Romania, 2023
Esfíngico Frontal (Frontal Sphinx), curated by Germano Dushá, Mendes Wood DM, São Paulo, Brazil, 2023
Bonna, Dhaka Art Summit, curated by Diana Campbell, Bangladesh Shilpakala Academy, Dhaka, Bangladesh, 2023
When Desire Becomes Home, Casa Filipka by Her Clique, Mexico City, 2023
Invisible Until It's Broken, curated by Silke Schoenfeld, Kunstlerhaus Dortmund, Germany, 2023
Stany przejściowe, Galeria Bielska BWA, Bielsko-Biała, Poland, 2023
Fidelio, Pałac Schaffgotschów, Wrocław, Poland, 2023
Aurora nostri temporis, curated by Matylda Prus, Stach Szablowski, BWA Tarnów, Poland, 2022
Is it real? The power of imagination, Rondo Sztuki, Katowice, Poland, 2022
Obywetele Kosmosu, Anton Vidokle z Veroniką Hapchenko, Fedirem Tetianyeczem i Kolekcją Międzynarodowego Instytutu Kosmizmu, Muzeum Sztuki, Łódź, Poland, 2022
The Discomfort of Evening, curated by Magdalena Komornicka, Zachęta National Art Gallery, Warsaw, Poland, 2022
Textures of the Contemporary, curated by Marlene Schenk & Valeria Schaefer at Renata Fabbri Arte Contemporanea, Milan, Italy, 2022
W te dni zgiełkowe, płomienne i oszałamiające, przenoszę się myślą, Gierowski Foundation, Warsaw, Poland, 2021
Gdyby życzenia były jak ryby, wszyscy stawialiby sieci, Krupa Gallery, Wrocław, Poland, 2021
OKNO project, Wrocław, Poland, 2020
i am kilgore trout, Rundgang, Academy of Fine Arts Vienna, 2020
minkowski (fking) space / new fking space, Cracow Art Week KRAKERS, Poland, 2019
meanest dog on the wildest west, Galeria Atelier II, Cracow, Poland, 2019

DISTINCTIONS

Nomination to Future Generation Art Prize, 2024
Nomination to Polityka Magazine "Passport" Awards, 2023
ING Polish Art Foundation Prize, Poland, 2023
45th Paiting Biennale 'Bielska Jesień', Poland, 2021
19th Hestia Artistic Journey, Poland, 2021